

エンディング
ゼルダの伝説 夢を見る島

Musical Score for 'The Legend of Zelda: The Wind Waker' Ending Theme

Instrumentation: melo (melody), sub (harmony), bass (bass)

Key Signatures: G major (indicated by ♯) throughout the score.

Time Signature: 4/4 throughout the score.

Tempo: ♩ = 132

Chords and Progressions:

- Measure 1: D, Dsus4, D, Dsus4, D → G (G major chord)
- Measure 6: F, E, Am, G, D
- Measure 9: Em, Bm, Em, Bm, C, A♭
- Measure 12: G, D, E♭, G, D, E♭, G, D, E♭

Performance Instructions:

- Handwritten markings like '3' and '—3—' are placed under specific notes and measures, likely indicating fingerings or performance techniques.
- Measure 1: '3' under the first note of the melody staff.
- Measure 6: '3' under the first note of the melody staff; '—3—' under the first note of the bass staff.
- Measure 9: '3' under the first note of the melody staff; '3' under the first note of the bass staff.
- Measure 12: '3' under the first note of the melody staff; '—3—' under the first note of the bass staff.

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15 Dm7 G E♭

melo
sub
bass

18 Cm A♭

melo
sub
bass

20 D7 G D

melo
sub
bass

23 E♭ A♭ G F

melo
sub
bass

26 E♭ F G A♭ G

A musical score for three voices: melo, sub, and bass. The score consists of five staves. The melo staff (top) starts with a note, followed by eighth-note pairs (E♭, F), sixteenth-note pairs (G), eighth-note pairs (A♭), and a single note (G). The sub staff (middle) has eighth-note pairs (E♭, F), sixteenth-note pairs (G), eighth-note pairs (A♭), and eighth-note pairs (G). The bass staff (bottom) has eighth-note pairs (E♭, F), sixteenth-note pairs (G), eighth-note pairs (A♭), and eighth-note pairs (G).