

薔薇と精霊

Asus4 Em Asus4 Em Asus4 Em Asus4 Em

5 Asus4 Em B \flat G Am7 G Am7 G

9 Asus4 Em Asus4 Em Asus4 Em B \flat G

13 Am7 G Am7 G G

17 F G

21 F C G D

Detailed description: This is a musical score for a piece titled '薔薇と精霊' (Rose and Spirit). The score is written in treble clef and 4/4 time. It consists of six staves of music. The first staff begins with a 4/4 time signature and contains six measures of music. The first two measures are whole rests, with chords 'Asus4 Em' above them. The next four measures contain a melodic line with chords 'Asus4', 'Em', 'Asus4', and 'Em' above. The second staff starts at measure 5 and contains eight measures. The first four measures have chords 'Asus4', 'Em', 'B \flat ', and 'G' above. The last four measures have chords 'Am7', 'G', 'Am7', and 'G' above. The third staff starts at measure 9 and contains eight measures. The first four measures have chords 'Asus4', 'Em', 'Asus4', and 'Em' above. The last four measures have chords 'Asus4', 'Em', 'B \flat ', and 'G' above. The fourth staff starts at measure 13 and contains four measures. The first two measures have chords 'Am7' and 'G' above. The last two measures have a 'G' chord above. The fifth staff starts at measure 17 and contains four measures. The first measure has an 'F' chord above, and the last measure has a 'G' chord above. The sixth staff starts at measure 21 and contains four measures. The first measure has an 'F' chord above. The second measure has a 3/4 time signature and a 'C' chord above. The third measure has a 4/4 time signature and a 'G' chord above. The fourth measure has a 'D' chord above. The score ends with a double bar line.