

永劫回歸

Am

5 Am D Am D

9 F C B $\flat$

12 E $\flat$ Fm7 Gsus4

16 A $\flat$ G

20 A $\flat$ G

24 A $\flat$ G $\flat$ Bm

27 D A $\flat$ G $\flat$

Detailed description: This is a musical score for a piece titled '永劫回歸' (Eternal Return). It is written in 4/4 time and consists of a single melodic line on a treble clef staff. The score is divided into measures, with measure numbers 5, 9, 12, 16, 20, 24, and 27 indicated at the start of their respective lines. Chords are written above the staff at various points: Am (measures 1-4), Am (5), D (6), Am (7), D (8), F (9), C (10), B $\flat$ (11), E $\flat$ (12), Fm7 (13), Gsus4 (14-15), A $\flat$ (16), G (17), A $\flat$ (18), G (19), A $\flat$ (20), G $\flat$ (21), Bm (22), D (23), A $\flat$ (24), and G $\flat$ (25). The melody features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of the final measure.